

Puppetry as a Pedagogical Tool in Developing Imagination for Kindergarten Children: KSA Vision 2030

Rasmeya Mohamed Farghali Metwalli

*Kindergarten department, Faculty of Arts and Science in Turaif,
Northern Border University, Saudi Arabia*

E-mail: dryasmin1979@yahoo.com, <https://orcid.org/0000-0001-6519-6428>

KEYWORDS Children. Fluency. Imagination. Kindergarten. Originality. Puppet Theatre

ABSTRACT This study aimed at investigating the effectiveness of employing puppetry as a pedagogical tool in developing imagination for kindergarten children. Thirty-six kindergarten children were recruited from two public kindergarten schools in Riyadh city, during the academic year 2019-2020. Children were randomly divided into two groups of experimental and control, with equal number of children in each group (n=18). The research used the quasi-experimental approach due to its suitability to the nature of the research, which relies on the experimental design based on two groups, one experimental and the other is control, and by using the pre- and post-testing for the two groups. t-test was used. As predicted, puppetry resulted in increasing creative thinking skills (fluency, originality and imagination).